

In the Hall of the Mountain King

Edvard Grieg

Alla marcia e molto marcato $\text{♩} = 124$

This musical score is for the piece "In the Hall of the Mountain King" by Edvard Grieg. It is written in common time (C) and marked "Alla marcia e molto marcato" with a tempo of 124 beats per minute. The score is arranged for a full orchestra and a saxophone section. The saxophone section includes Soprano, Alto 1, Alto 2, Tenor, and Baritone saxophones. The brass section includes three Flugelhorn parts, three Horn parts (Solo, 1st, and 2nd), three Cornet parts, and three Trombone parts (1st, 2nd, and Bass). The woodwind section includes Baritone, Euphonium 1, 2, and 3, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Bass Drum, and Cymbals. The score features various dynamics such as *pp* (pianissimo), *p* (piano), *fp* (fortissimo), and *f* (forte). There are also markings for "mute" and "v" (vibrato). The saxophone parts are primarily melodic, while the brass and woodwinds provide harmonic support and rhythmic patterns. The percussion parts are mostly rhythmic, with the Bass Drum and Cymbals providing a steady beat.

10

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *p*

Flug. 1

Flug. 2

Flug. 3

Solo Hn.

1st Hn. *fp*

2nd Hn. *fp*

1st Cor.

2nd Cor.

3rd Cor.

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn.

Bar. *p*

Euph. 1 *pp*

Euph. 2 *p*

Euph. 3 *pp*

E♭ Bass

B♭ Bass *p*

Timp.

B. D.

Cym.

A

19

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Solo Hn. *fp* *p*

1st Hn. *fp* *p*

2nd Hn. *fp* *p*

1st Cor.

2nd Cor.

3rd Cor.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *pp*

Bar. *p*

Euph. 1 *pp* *p*

Euph. 2 *pp* *p*

Euph. 3 *p*

E♭ Bass *p*

B♭ Bass *pp* *p*

Timp.

B. D. **A**

Cym.

33

Sop. Sax. *cresc. e stretto poco a poco*

Alto Sax.1 *cresc. e stretto poco a poco*

Alto Sax.2 *cresc. e stretto poco a poco*

Ten. Sax. *cresc. e stretto poco a poco*

Bari. Sax. *cresc. e stretto poco a poco*

Flug.1 *cresc. e stretto poco a poco*

Flug.2 *cresc. e stretto poco a poco*

Flug.3 *cresc. e stretto poco a poco*

Solo Hn. *cresc. e stretto poco a poco*

1st Hn. *cresc. e stretto poco a poco*

2nd Hn. *cresc. e stretto poco a poco*

1st Cor. *cresc. poco a poco*

2nd Cor. *cresc. poco a poco*

3rd Cor. *cresc. poco a poco*

1st Tbn. *cresc. poco a poco*

2nd Tbn. *cresc. poco a poco*

B. Tbn. *cresc. poco a poco*

Bar. *cresc. e stretto poco a poco*

Euph. 1 *cresc. e stretto poco a poco*

Euph. 2 *cresc. e stretto poco a poco*

Euph. 3 *cresc. e stretto poco a poco*

E♭ Bass *cresc. e stretto poco a poco*

B♭ Bass *cresc. e stretto poco a poco*

Timp.

B. D.

Cym. Glockenspiel

39

Sop. Sax. *p* *più cresc.*

Alto Sax.1 *p* *più cresc.*

Alto Sax.2 *p* *più cresc.*

Ten. Sax. *p* *più cresc.*

Bari. Sax.

Flug.1

Flug.2

Flug.3

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Cor.

2nd Cor.

3rd Cor.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph. 1 *f*

Euph. 2 *f*

Euph. 3 *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p*

B. D.

Glock. Cymbals

45

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Solo Hn.

1st Hn.

2nd Hn.

1st Cor.

2nd Cor.

3rd Cor.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Euph. 3

E♭ Bass

B♭ Bass

Timp.

B. D.

Cym.

mf

p

f

molto cresc.

B

49

Sop. Sax. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Flug.1 *ff*

Flug.2 *ff*

Flug.3 *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Euph. 3 *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f*

B. D. *ff*

Cym. *ff*

55

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Flug. 1
Flug. 2
Flug. 3
Solo Hn.
1st Hn.
2nd Hn.
1st Cor.
2nd Cor.
3rd Cor.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Euph. 3
Eb Bass
Bb Bass
Timp.
B. D.
Cym.

67

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Flug. 1
Flug. 2
Flug. 3
Solo Hn.
1st Hn.
2nd Hn.
1st Cor.
2nd Cor.
3rd Cor.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Euph. 3
Eb Bass
Bb Bass
Timp.
B. D.
Cym.

Detailed description of the musical score: This page contains a full orchestral score for 22 instruments. The score is written in a common time signature with a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwinds (Saxophones, Flutes, Horns, and Cor Anglais) play melodic and harmonic lines. The brass section (Trumpets, Trombones, Baritone, and Euphoniums) provides harmonic support and rhythmic drive. The bass section (Euphoniums, Eb Bass, Bb Bass, and Timp.) plays a steady, rhythmic accompaniment. The percussion (B. D. and Cym.) provides a consistent rhythmic foundation. The score is marked with various dynamics and articulations, including accents and slurs.

73 **D**

Sop. Sax. *ff*

Alto Sax.1 *ff*

Alto Sax.2

Ten. Sax.

Bari. Sax. *mf* *mf* *ff* *mf*

Flug.1

Flug.2

Flug.3

Solo Hn.

1st Hn.

2nd Hn. *mf* *mf*

1st Cor.

2nd Cor.

3rd Cor.

1st Tbn.

2nd Tbn.

B. Tbn. *mf* *mf*

Bar. *mf* *mf*

Euph. 1

Euph. 2 *mf*

Euph. 3

E♭ Bass *mf* *mf*

B♭ Bass *mf* *mf*

Timp.

B. D. **D**

Cym.

81

Sop. Sax. *ff* *ff* *p* *cresc. molto* *fff*

Alto Sax.1 *ff* *ff* *p* *cresc. molto* *fff*

Alto Sax.2 *p* *cresc. molto* *fff*

Ten. Sax. *p* *cresc. molto* *fff*

Bari. Sax. *ff* *ff* *ff* *fff*

Flug.1 *p* *cresc. molto* *fff*

Flug.2 *p* *cresc. molto* *fff*

Flug.3 *p* *cresc. molto* *fff*

Solo Hn. *p* *cresc. molto* *fff*

1st Hn. *p* *cresc. molto* *fff*

2nd Hn. *p* *cresc. molto* *fff*

1st Cor. *p* *cresc. molto* *fff*

2nd Cor. *p* *cresc. molto* *fff*

3rd Cor. *p* *cresc. molto* *fff*

1st Tbn. *p* *cresc. molto* *fff*

2nd Tbn. *p* *cresc. molto* *fff*

B. Tbn. *p* *cresc. molto* *fff*

Bar. *p* *cresc. molto* *fff*

Euph. 1 *fff*

Euph. 2 *mf* *p* *cresc. molto* *fff*

Euph. 3 *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff*

B. D. *fff*

Cym. *fff*