

TE DEUM

Prelude

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A

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Saxophones:** Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The saxophones play a melodic line with dynamic markings of *f* and *mf*.
- Brass:** Soprano Cornet in E \flat , three Bugeles (1, 2, 3), three Horns in E \flat (1, 2, 3), three Cornets (1, 2, 3), Trombone 1, Trombone 2, and Bass Trombone. The brass instruments play a rhythmic accompaniment with dynamic markings of *f* and *mf*.
- Percussion:** Baritone, E \flat Bass, B \flat Bass, Timpani, and Snare Drum. The percussion provides a steady rhythmic foundation with dynamic markings of *f*.

The score is marked with a section symbol **A** at the beginning and end of the piece. The key signature is one sharp (F#) and the time signature is 2/2.

10

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, Flutes 1, 2, and 3, Alto Horns 1, 2, and 3, Cor Anglais 1, 2, and 3, Trombones 1 and 2, and Bass Trombone. The brass section includes Baritone, Euphoniums 1 and 2, Eb Bass, Bb Bass, and Timpani. The percussion section includes Snare Drum (S. D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are not explicitly marked on this page. The woodwinds and brass parts show complex rhythmic patterns, often with accents and dynamic markings like *f* (forte). The percussion parts provide a steady rhythmic foundation.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Alto Hn. 1

Alto Hn. 2

Alto Hn. 3

Cor. 1

Cor. 2

Cor. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

S. D.

B

20

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax.

Sop. Cnt.

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3

Alto Hn. 1 *mf*

Alto Hn. 2 *mf*

Alto Hn. 3 *mf*

Cor. 1 *mf*

Cor. 2

Cor. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Bar. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

E♭ Bass *mf*

B♭ Bass *mf*

B

Timp.

S. D.

30

C

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Alto Hn. 1

Alto Hn. 2

Alto Hn. 3

Cor. 1

Cor. 2

Cor. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

S. D.

35

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Alto Hn. 1

Alto Hn. 2

Alto Hn. 3

Cor. 1

Cor. 2

Cor. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

S. D.