

The Fields of Athenry

Hymne

Pete St John/Hendrik Stinders

Andante

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Soprano Cornet in Eb

Bugel 1

Bugel 2

Bugel 3

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Cornet 1

Cornet 2

Cornet 3

Trombone 1

Trombone 2

Bass Trombone

Baritone

Euphonium 1

Euphonium 2

Euphonium 3

Eb Bass

Bb Bass

Andante

Timpani

Cymbals

Vibraphone

mp

mf

mf

11

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Sop. Cnt.
Flug. 1
Flug. 2
Flug. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Solo Cor.
2nd Cor.
3rd Cor.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph. 1
Euph. 2
Euph. 3
Eb Bass
Bb Bass
Timp.
Cym.
Vib.

pp
pp
pp
p
p
p
p
pp
pp
pp
p
p
p
p
pp
pp
mp

32

rit. A Tempo

Sop. Sax. *mp* *ff*

Alto Sax. 1 *mp* *ff*

Alto Sax. 2 *mp* *ff*

Ten. Sax. *mp* *ff*

Bari. Sax.

Sop. Cnt.

Flug. 1 *f* *ff*

Flug. 2 *f* *ff*

Flug. 3 *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Solo Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn.

Bar. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Euph. 3 *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *mp* *ff*

Cym. *mp* *f* *mp*

Vib.

41

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Solo Cor.

2nd Cor.

3rd Cor.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Euph. 3

E♭ Bass

B♭ Bass

Timp.

Cym.

Vib.

This page of a musical score, numbered 41, contains 28 staves for various instruments. The instruments listed are: Sopranino Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Soprano Clarinet, Flutes 1, 2, and 3, Horns 1 through 4, Solo Cor Anglais, 2nd and 3rd Cornets, 1st, 2nd, and Bass Trombones, Baritone, Euphoniums 1, 2, and 3, E♭ Bass, B♭ Bass, Timpani, Cymbals, and Vibraphone. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone section has a melodic line with some grace notes. The woodwinds and brass sections provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes cymbal rolls and vibraphone patterns.

52

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Solo Cor.

2nd Cor.

3rd Cor.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Euph. 3

E♭ Bass

B♭ Bass

Timp.

Cym.

Vib.

f

mf

mf

mf

Tenor Drum

mf

mp

p

61

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Solo Cor.

2nd Cor.

3rd Cor.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph. 1

Euph. 2

Euph. 3

E♭ Bass

B♭ Bass

Timp.

T. D.

Vib.

pp

pp

pp

pp

pp

mp

Detailed description of the musical score: This page of a musical score, numbered 61, contains 21 staves for various instruments. The top five staves are for saxophones: Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The next five staves are for woodwinds: Soprano Clarinet, Flute 1, 2, and 3, and Horns 1, 2, 3, and 4. The following five staves are for brass: Solo Cornet, 2nd and 3rd Cornets, 1st, 2nd, and Bass Trombones. The next five staves are for other instruments: Baritone, Euphonium 1, 2, and 3, E♭ Bass, and B♭ Bass. The final four staves are for percussion: Timpani, Tom Drum (T. D.), and Vibraphone. The saxophone and flute parts are mostly silent, indicated by horizontal lines. The euphonium and tuba parts feature melodic lines with dynamic markings of *pp* (pianissimo). The vibraphone part has a dynamic marking of *mp* (mezzo-piano). The score is written in a key signature of two sharps (F# and C#) and a common time signature.

